Photography Rubric

Mr. Martin

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| Criteria  For  Excellence | 4 | 3 | 2 | 1 |
| Assignment Fulfilled:  Originality of Subject.  Chosen Perspective.  Use of available light. |  |  |  |  |
| Composition:  Placement of the elements in the given space. (Rule of thirds – focus viewer.) |  |  |  |  |
| Camera Mastery:  Proper Exposure.  Creative Command of Aperture/Shutter.  Negative Care. |  |  |  |  |
| Printing Mastery:  Command of Multicontrast paper.  Dodge/Burn/Clarity.  Light/Shadow Details |  |  |  |  |
| Photo Finishing:  Clean Presentation  Mounting  Spotting  Toning/Coloring |  |  |  |  |

Notes:

Sketch of Print:

